

Micael de Leeuw CV:

Born 1997 in Stockholm
Lives and work in Stockholm

Education:

Konstfack, BA Textiles, Stockholm 2019-2022
Idun Lovén Art School, Stockholm 2017-2019

Solo exhibitions:

2024: Diskontinuiteter (imminent), POM Gallery, Mariefred
2024: Diskontinuiteter, Riche Fenix, Götgatan, Stockholm
2022: Translations, Babylon, medborgarplatsen, Stockholm. Curated by Micael de Leeuw.
2022: Zero-zero-one to zero-five-zerotwo, Misshumasshu, Östermalmstorg, Stockholm.
Curated by Micael de Leeuw.

Group exhibitions:

2024: Fogia collection, Fogia concept store, Stockholm.
2023: Stockholm craft week, Works by textile alumni, vita havet, Konstfack.
2023: SOFT SHOTS!, Studio Ateljé, Folkungagatan 123, Stockholm.
2023: Recent graduates in 2023, Tjörnedala Virtual Art Gallery.
2023: VER SACRUM, Gallery Den fantastiska platsen, Stockholm.
2023: charön - A group exhibition with Best Before Collective, Stadsgårdsterminalen, Stockholm.
2022: Konstfacks Degree Exhibition, Konstfack, Stockholm. Curated by Anne Klontz.
2022: A group exhibition of BBC members, Best Before Collective gallery, Stockholm.
Curated by Sara Arasteh, Klara Holmström, Rosita Ståhl, Hanna Havdell, Camila Manuelsdotter Pino.
2022: Spectre, Coulisse Gallery, Gothenburg. Curated by Filip Zieciak.

Grants:

2023: Stockholm's Cultural Scholarship in Crafts
2022: Maria Lindgren Sömmerskehem Foundation
2022: Konstfack Foundation
2021: Axel N Andersson Scholarship
2021: Maria Lindgren Sömmerskehem Foundation

Residence:

2022: A week's residency in Kasthall's studio, Kinna, Mark

Commission:

2023: Filippa K Flagship store, Five minutes expandable sensation, P.C. hoofstraat, Amsterdams